



June 24, 2024: Opening Day

1. **"Glassmates"** (Director: Sharavana Shakthi, India) – 01:33:35
2. **"Paesaggio Interno / Internal Landscapes"** (Director: Federico Allocca, Italy) – 19:00
3. **"Il Piccolo Diario"** (Director: Samuele Filippi, Italy) – 05:07

June 25, 2024: Focus on Short Films

1. **"Benzina / Gasoline"** (Director: Daniel Daquino, Italy) – 20:00
2. **"Menomale / Just As Well"** (Director: Alberto Palmiero, Italy) – 14:09
3. **"Bastardi Buon Natale / Merry Christmas Bastards"** (Director: Aldo Surricchio, Italy) – 19:38
4. **"Turisti / Tourists"** (Director: Adriano Giotti, Italy) – 14:17
5. **"Bordovasca / Pool Edge"** (Director: Giuseppe Zampella, Italy) – 11:13

June 26, 2024: Animation and International Shorts

1. **"Chello 'ncuollo / Impure"** (Director: Olga Torrico, Italy) – 20:00
2. **"Black Eyed Dog"** (Director: Alessandro Cino Zolfanelli, Italy) – 15:00
3. **"Searching for Utopia"** (Director: Sotiris Petridis, Greece) – 05:00
4. **"Tiger (72000 BC - 2059 AC)"** (Director: Renee Shi, USA) – 01:50

June 27, 2024: International Perspectives

1. **"The light"** (Director: Alireza Saadi, Iran) – 11:45



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2. **"Dead end"** (Director: Saba Kazemi, Iran) – 01:29:54
 3. **"7600"** (Director: Behrooz Bagheri, Iran) – 01:35:06

June 28, 2024: Social Issues and Documentaries

1. **"Resemblance"** (Director: Mahdi Marvdashti, Iran) – 12:39
2. **"Don't Cry"** (Director: Niccolò Corti, Italy) – 16:30
3. **"The last whinny of a horse that had dreamt of becoming a butterfly"** (Director: Mahdie Mohammadi, Iran) – 16:44
4. **"Human And Dog"** (Director: Tong Zhang, China) – 15:00
5. **"Do Not Forget"** (Director: Carmela Longo, Italy) – 15:00

June 29, 2024: Award Ceremony and Special Events

4:00 PM - 5:30 PM: Workshops and Panel Discussions

- **Workshop 1: "The Art of Screenwriting"**
Led by Gabriele Tosi, winner of the Best Screenplay award, discussing techniques and insights into crafting compelling narratives.
- **Workshop 2: "Directing with Vision"**
Hosted by Nazanin Karimi, focusing on the challenges and creative processes of film direction, particularly in relation to this year's ecological and social themes.

5:45 PM - 7:00 PM: Red Carpet and Welcome Reception

- **Red Carpet Arrivals:** Filmmakers, actors, and guests walk the red carpet.
- **Welcome Reception:** An opportunity for networking over light refreshments.



7:15 PM - 9:00 PM: Award Ceremony

- **Opening Remarks:** Welcome by the Festival Director, highlighting the significance of the festival and its focus on ecological and social themes.
- **Presentation of Awards:**
 - **Best Italian Short Film**
 - **Best Actor**
 - **Best Actress**
 - **Best Screenplay**
 - **Best Supporting Actress**
 - **Best International Short Film**
 - **Best Actor (International)**
 - **Best Actress (International)**
 - **Best Feature Film**
 - **Best Animated Short**
 - **Best Music Video**
 - **AmiCorti Social Award**
 - **Agenda 2030 Award**
 - **Lifetime Achievement Award**
- **Special Recognition:** Presentation of the **Fragola d'Oro alla Carriera** award, honoring a distinguished figure in the world of cinema.

9:00 PM - 9:30 PM: Screening of Winning Films



- A selection of clips from the award-winning films will be screened, giving the audience a glimpse of the festival's top works.

9:45 PM - 11:00 PM: Gala Dinner

- **Gala Dinner:** A formal dinner celebrating the achievements of all participants, with speeches and toasts from the winners and special guests.

11:15 PM: Closing Remarks and Afterparty

- **Closing Remarks:** Summary of the festival's highlights and a look forward to the next edition.
- **Afterparty:** Music, dancing, and celebrations to conclude the festival.

