

## Saša Gedeon – Biography

Saša Gedeon is a Czech film director, screenwriter, and occasional actor, born on August 29, 1970, in Prague, then part of Czechoslovakia.

He studied film directing at the Film and TV School of the Academy of Performing Arts in Prague (FAMU), graduating in 1995. His graduation film, *Indiánské léto* (*Indian Summer*, 1995), earned the Findling Award at the Cottbus Film Festival, marking the promising start of his career.

In 1999, Gedeon gained international acclaim with his feature *Návrat idiota* (*Return of the Idiot*), a loose adaptation of Fyodor Dostoevsky's novel *The Idiot*. The film received the International Jury Prize at the São Paulo International Film Festival and won multiple Czech Lion Awards, including Best Director and Best Screenplay.

Beyond directing, Gedeon has appeared as an actor in a few films, most notably portraying himself in *Rok d'ábla* (*Year of the Devil*, 2002), where he plays a filmmaker following the lives of Czech musicians.

Throughout the years, Saša Gedeon has also been actively involved in film education, teaching at his alma mater FAMU, and mentoring a new generation of Czech filmmakers.

### Selected Filmography:

- *Indiánské léto* (*Indian Summer*, 1995) – Director, Screenwriter
- *Návrat idiota* (*Return of the Idiot*, 1999) – Director, Screenwriter
- *Unisono* (2004) – Short segment in the collective European film *Visions of Europe*

Gedeon is recognized for his introspective and poetic approach to storytelling, which has earned him a distinctive place in contemporary Czech cinema.