

Enrique Óscar Torres – Screenwriter, Journalist, and Television Producer

Enrique Óscar Torres, born on February 27, 1950, in Villa Pueyrredón, Buenos Aires, is a renowned Argentine journalist, writer, screenwriter, and television producer, recognized as one of the key figures in the evolution of Latin American telenovelas.

After beginning his career in journalism, Torres spent several years in Spain, where he directed prominent magazines such as *Penthouse*, *Lib*, and *Yes*. Upon returning to Argentina in 1981, he worked as a columnist for *Semanario* and editor at *Libre*. His career took a decisive turn when he moved to Mexico and entered the world of television, beginning his work as a telenovela screenwriter.

Starting in the 1990s, Torres gained widespread acclaim for creating and writing successful international telenovelas, including:

- *Celeste* (1991)
- *Antonella* (1992)
- *Perla Negra* (1994)
- *Muñeca Brava* (1998)
- *Cebollitas* (1997)

These series became cultural landmarks and were broadcast not only across Latin America, but also throughout Europe, Asia, and the Middle East.

In 2005, he wrote *Amarte así* for Telemundo, filmed in Argentina with both Mexican and Argentine actors. In 2011, he created *Amar de nuevo*, a sequel to *Amarte así*, again for Telemundo, where he also served as executive producer.

In 2013, he co-wrote *Esa mujer* with his son Feliciano Torres for Argentina's TV Pública, starring Andrea del Boca and Segundo Cernadas.

In addition to television, Torres is the author of several books, including *Un Sudaca en la Corte de Don Juan* (1994) and *Antonella* (1995). He has also worked in film, co-writing *Peperina* (1995) and writing *Un buen día* (2010).

In 2019, he co-founded **Perla Negra Productions** with his wife Anabella del Boca, launching a new model of short-format telenovelas for online platforms. Among these are *La hija de Dios* (2020) and *Perla Negra 2.0* (2021), a modern remake of his classic 1994 series.